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October 12-14, 2012
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BEN BRANCHES OUT

Affleck on the strange but true story of 'Argo' Why he was nervous to direct his first film that had nothing to do with Boston crime {page 08}
The film is his finest effort to date {page 09}

arts

Look at all of these bloody paintings!

Vincent Castiglia's 'Resurrection' gives new meaning to blood, sweat and tears {page 11}

sports

Giants face Niners in NFC title rematch

Manning returns to scene of triumph, but hoping to avoid similar beating {page 17}

news

Biden vs. Ryan debate gives race new sparks

Contrasting styles on full display in first and only Veep debate before election {page 07}

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21 nabbed for pushing pain pills on Craigslist

Teacher's aide, college students among arrested Undercover cops purchased heroin and cocaine, too

Prosecutors announced the arrests of 21 people Thursday who they said brazenly advertised that they sold prescription drugs on Craigslist, and were caught for selling cocaine and heroin as well.

They said the defendants sold the addictive pills in Craigslist postings disguised as "study aids" or "pain relief." Undercover cops answered the ads, bought the drugs and arrested the sellers.

One ad offered, "Friendly Nyu student who can offer pain relief and anxiety relief. easy, non-sketchy, straightforward meeting."

The defendants, ages 22 to 62, held a wide range of occupations — two are college students, one at New York University and another at Marymount Manhattan College.

Another is a former teacher's aide in New York City public schools.

The other suspects include a dot-com entrepreneur and a celebrity photographer.

During the 11-month investigation, called Operation Dot Com, undercover officers made 63 separate drug purchases totaling $29,400.

The more than 1,000 prescription pills formed a laundry list of anxiety and pain medication, like Adderall, Ambien, Percocet, Vicodin, Xanax and Valium.

They bought $10,000 in cocaine, and officers also were able to buy heroin and Ecstasy. Selling spots included street corners, coffee shops, grocery stores and a bookstore near Union Square.

ALISON BOWEN
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$29,000 worth of drugs

$29K
The total undercover drug purchases had a value of more than $29,000.

$19K
Drugs purchases included $19,000 worth of pills.

$10K
Drug purchases included $10,400 in cocaine.

1K
The more than 1,000 prescription pills included Adderall and Ambien.

INSTOCK IMAGES

▶ The sellers openly hawked the drugs on Craigslist, cops charge, offering up "study aids" or "pain relief."

Painkiller problem 'epidemic' in NYC

The Special Narcotics Prosecutor's Office notes that the rate of prescription pills dispensed in the city is soaring. In New York City, Adderall prescriptions more than doubled between 2007 and 2011, and Xanax prescriptions also about doubled in the same time frame.

"Whether the drug deal occurs on the street corner or on the Internet, it's a crime," said Special Narcotics Prosecutor Bridget Brennan.

Police Commissioner Ray Kelly added that the painkiller addiction "epidemic" has escalated into violent crime, like an April robbery of an East Harlem pharmacy. METRO/AB

In the news

Mother of man shot talks to DA

The mother of Noel Polanco, the young Army National Guardsman shot and killed by an NYPD officer last week, Cecilia Reyes, met Thursday with Queens District Attorney Richard Brown, whose office is investigating the Oct. 4 incident. Stanford Rubenstein, an attorney for Reyes, said the grieving mother will attend her son's funeral on Friday. METRO/AB

In the news

Springfield serenades subway riders

'80s sex symbol Rick Springfield surprised subway riders while promoting his new album at Penn Station. The star performed his hit song "Jessie's Girl" Wednesday morning near tracks at Penn Station, where normally rushed New Yorkers took a few seconds to listen, snap pics and sing along. METRO/AB

Suspect in Union Square killing leaves sorry note

NEW YORK. The suspect in the fatal stabbing of a youth soccer coach near Union Square left a note saying he was "sorry" before fleeing the county, NYPD Police Commissioner Ray Kelly said Thursday.

Orlando Orea, 32, paid cash for a one-way airline ticket to Mexico City and flew out of John F. Kennedy airport Tuesday, just hours before investigators identified him as the knife-wielding man caught on surveillance camera attacking Michael Jones, 25, on 14th Street. A search warrant of Orea's apartment in Ridgewood, Queens, turned up a note that referenced the attack, Kelly said. "It's a note that basically makes the statement ... that he was sorry," Kelly said. METRO/AS

GETTY IMAGES

▶ Police Commissioner Ray Kelly

'F-ing mutt' audio: Cops did review complaint

NEW YORK. Police Commissioner Ray Kelly said Thursday that the teenager who taped a stop-and-frisk encounter had filed a complaint with the police.

But the teenager did not present the shocking audio evidence at that time, Kelly said.

The audio, released by The Nation this week, recorded officers calling the teenager an "f-ing mutt" and threatening to break his arm. They told him he was stopped for looking at them suspiciously.

Police investigated the complaint, Kelly said, after the June 2011 incident.

"There was no discussion about an audiotape. It was never presented to the investigators," he told reporters. METRO/AB

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Alleged rapist wanted in Queens, police say

JAMAICA. Police are looking for a man who they said raped a woman last month in the Jamaica section of Queens, the NYPD announced Thursday.

The victim, a 26-year-old woman, told police she was attacked on Sept. 27 at 2:15 in the afternoon.

Have info?

Anyone with information in regard to this sexual assault is asked to call the NYPD's Crime Stoppers Hotline at 800-577-TIPS.

The woman identified her attacker as Stephen Rasool, 30 years old, police said. **METRO/CB**

News in brief

Woman sentenced to prison for stealing $1 million from archdiocese

NEW YORK. A former clerk has not found forgiveness from the court system after stealing $1 million from the Archdiocese of New York.

Anita Collins, 67, could spend up to the next nine years in prison, it was announced Thursday, after she admitted she stole from the archdiocese during her employment there as an accounts payable clerk beginning in 2004.

According to the D.A., Collins would make checks payable to herself under the name "KB Collins," then change the information in the accounting system to make it appear the check was issued to a legitimate vendor. **METRO/CG**

City announces faster bus service to LaGuardia Airport

Many New Yorkers are familiar with the anxiety of waiting for a city bus to take them to LaGuardia Airport, all while nervously checking the time to guess whether they will make their flight.

That anxiety may ebb soon: Mayor Michael Bloomberg announced Thursday that a new, faster Select Bus Service will take New Yorkers to LaGuardia Airport starting next year.

Select Bus Service will be up to 40 minutes faster, the city said, because the speedier bus skips stops.

The city held a public meeting at Renaissance Charter School in Jackson Heights, Queens, on Wednesday night to refine three new routes they say will improve travel times up to 50 percent.

However, the MTA said it does not yet know which stops the new bus service will skip.

Five bus routes go to LaGuardia now, four in Queens and the M60, which travels through Harlem on its way to the airport.

MTA

▶ The Select Bus Service buses are a signature light blue.

"LaGuardia Airport is a transportation hub and a city unto itself that needs a better connection to the transit network."
NYC TRANSPORTATION CHIEF JANETTE SADIK-KHAN

The city estimates that M60 buses are stopped 60 percent of the time and travel as slowly as 2.7 miles per hour while trudging along traffic-heavy 125th Street in Harlem.

And many passengers have luggage, meaning a 20-minute wait can end with the bus lumbering past, the driver waving that it is full.

The Select Bus Service will speed travelers to the airport, as well as about 8,000 employees, many of whom rely on buses to get there.

One proposed route, for the M60, would travel from 125th Street and Lexington Avenue, zipping along in 23 minutes. Previously it was about 32 minutes, the city estimates. In Queens, a 23-minute commute from 74th Street and Roosevelt Avenue will be slashed to nine minutes. Bronx passengers would get a new 43-minute ride.

Proposed route

One route, for the M60, would travel from 125th Street and Lexington Avenue, zipping along in 23 minutes. Before it was about 32 minutes, the city estimates.

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GREGORY KANE

PULITZER-NOMINATED NEWS AND OPINION JOURNALIST

PRESIDENT OBAMA NOT CENTRIST NOR PROGRESSIVE

To hear Washington Post columnist Richard Cohen tell it, President Obama is "a man of the center — or maybe a wee to the left of it." And that 2007 speech Obama gave at Hampton University, the one in which he tried to channel his inner Malcolm X? Why, that "might have sounded innocuous to the average [white person's] ear."

I wish I were as confident of discerning what does or does not sound innocuous to the ear of the average black person as Cohen is of telling us what's innocuous to the average white ear, but I do know that Obama's Hampton University speech wasn't that of a "man of the center." Obama began his speech by praising Rev. Jeremiah Wright, at the time the pastor of the future president's church in Chicago. Wright, as we know from his speeches, clearly isn't a "man of the center." And men and women of the center would be hesitant to praise him, as Obama did in his speech.

Perhaps the speech just wasn't meant to be taken seriously. After all, that ludicrous phony accent he adopted had less the feeling of a political address than of an Amos n' Andy episode — you know, that old radio show in which white actors faked black accents. But politicians "of the center" don't tolerate a Jeremiah Wright, not even for show, much less praise him. The Democrat that can claim to be a "man of the center" — and I can't believe I'm writing this — is former President Bill Clinton, who at least had the guts to call rapper Sistah Soulja on her inflammatory comments when he was running for president.

Just after Obama was done with the "I loves me some Jeremiah Wright" portion of his speech, he told those assembled that he had just come from a "commemoration of the 15th anniversary of the Los Angeles riots."

Ah, a commemoration of lawlessness and arson and looting and mayhem from 1992! But Obama brought up the riots to drive home a larger point. He told the audience a story about a pregnant woman who was supposedly shot during the Los Angeles riots. The bullet lodged in the arm of her unborn child. Doctors were able to save the child and remove the bullet, Obama said, but the scar remained.

Quoted

Obama began his speech by praising Rev. Jeremiah Wright. ... Wright, as we know from his speeches, clearly isn't a 'man of the center.' And men and women of the center would be hesitant to praise him, as Obama did in his speech.

He used the "scar" analogy throughout his speech. The Los Angeles riots were a "scar" on society, showing us that poverty still exists. Hurricane Katrina and the federal government's response was another "scar," according to Obama. All this talk of scars left me convinced, more than ever, that Obama's "innocuous to average white ears" speech was nothing more than a rip-off of a Malcolm X quote from decades ago. It's in Malcolm X's autobiography, a book I've criticized for being light on the bio and way too heavy on the auto. But in it, Malcolm criticized those whites — and blacks — who were always quick to point out some progress in race relations that Malcolm felt wasn't really progress at all.

"If you have a knife in a man's back," Malcolm said, "it isn't progress if you take the knife out a couple of inches. Even if you take the knife all the way out, it's still going to leave a scar." So Obama's "scar" theme wasn't even original. And, at the conclusion of it, he tried to claim a history that isn't his.

"Black folks won't forget. We won't forget what happened 19 months ago, 15 years ago or 300 years ago."

Did Obama have any black ancestors in this country 300 years ago?

*– Examiner Columnist **Gregory Kane** is a Pulitzer-nominated news and opinion journalist who has covered people and politics from Baltimore to the Sudan.*

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Biden, Ryan clash on policy

GETTY IMAGES

▶ Joe Biden, left, and Paul Ryan exchanged barbs at Thursday night's vice presidential debate in Kentucky.

Vice President Joe Biden and rival Republican Paul Ryan clashed sharply over foreign policy in a high-stakes debate on Thursday, with Biden aggressively defending the Obama administration's policies and dismissing Ryan's criticism as "malarkey."

Biden took the offensive early, providing the emotion and passion that President Barack Obama was criticized for lacking in last week's debate with Republican challenger Mitt Romney.

Ryan accused the Obama administration of projecting an image of American weakness to the world.

"With all due respect, that is a bunch of malarkey," Biden retorted, attacking Romney as "not presidential" for holding a news conference on Libya just after a U.S. diplomatic compound was attacked and the ambassador killed.

Democrats were counting on an aggressive performance from Biden to reclaim the momentum in the race for the White House after Obama's poor showing led to Romney taking the lead in polls with less than four weeks before the Nov. 6 election.

Ryan said the Obama administration had given confusing information about the killing last month of the U.S. ambassador to Libya, Christopher Stevens.

"It took the president two weeks to acknowledge that this was a terrorist attack," the Wisconsin congressman said.

Biden vowed the administration would find the perpetrators of the attack and rectify mistakes in security at the diplomatic mission in Benghazi.

The two candidates sat across from each other at a table but the proximity did not lessen the conflict, as both candidates aggressively went after each other.

The atmosphere was tense.

Biden interrupted his opponent frequently and laughed at many of Ryan's answers, while the Republican smirked as Biden spoke. **REUTERS**

Wonky hunk vs. firebrand

Ryan's breathing life into GOP

While Democrats were counting on an old-school party veteran last night, Republicans pushed Paul Ryan, 42, a self-proclaimed "young gun" of conservatives, front and center, hoping his contrast as both hunky and wonky to Biden's older, fiery brand.

Ryan portrayed Obama and Biden as politicians of the past who have "run out of ideas." **REUTERS/METRO**

"[America's] a dull ... journey from one entitlement to the next."
REP. PAUL RYAN

In the news

Ryan's cousins' business benefited from government

Congressman and GOP running mate Paul Ryan often reprises a favorite campaign theme: Reliance on the federal government is bad.

In his hometown of Janesville, Wisconsin, Ryan said, "a lot of good happens without government commanding it, directing it or claiming credit for it."

But Ryan Incorporated Central, the construction firm run by Ryan's cousins was awarded a $4.9 million Illinois highway project funded in part by the feds. **BLOOMBERG**

Romney relies on shrinking pool of white male voters

With the race between Mitt Romney and Barack Obama tightening, the Republican needs one group more than any other to drive him to the White House: white men.

For Romney, the support of white male voters offers the likeliest path to the presidency, even as betting on white men is proving an increasingly risky proposition for Republicans.

His reliance on that voter group becomes more acute as polls show him far behind with African-Americans, lagging badly among Hispanics, and at a disadvantage with women in many polls, despite overall poll numbers showing him essentially tied with Obama in recent days.

The bulwark of white male support is slowly eroding. For decades, each presidential election has offered a smaller pool of white voters. **REUTERS**

90 Percent of Republican voters were white in 2008, with white women being split evenly between the two parties

55 Percent of likely male voters who favored Romney, to Obama's 31 percent

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WEEKEND

- Ben Affleck on trying to transcend his 'Boston Guy' image
- As a director, he's headed in a new direction — literally — to the Middle East to do a movie about people pretending to do a movie

BRAVE NEW WORLD

KEITH BERNSTEIN/WARNER BROS. ENTERTAINMENT INC.

▶ Affleck may appear lost in this scene, but he seemed to know where he was going with "Argo."

"Argo" winks at its audience a few times, but in its boldest instance, John Goodman's character summarizes Hollywood's stupidity for Ben Affleck's character by telling him, "You could teach a rhesus monkey to be a director in a day."

It's a funny moment in a serious film, and it seems like the sort of self-effacing joke that Affleck, as director, might've advised his actor to say on the fly.

"That one was in, that Chris Terrio did," clarifies Affleck, giving credit to the screenwriter. "I think all writers on some level hate directors, so I think he was a little bit like, 'I don't know, if you don't like the rhesus monkey thing,' and I was like, 'It's genius!'"

At this point, Affleck throws his hands in the air and his voice takes on a comically higher pitch. In person, he is a combination of confidence and uncertainty, which is why it would make sense that he might have tossed a line about monkeys directing into a movie that he's directing. "Argo" is a little bit like a Russian nesting doll in this way, as there are so many components within one another. It's a true story that's a movie within a movie. Affleck plays a CIA operative who saved American diplomats trapped in Iran during the hostage crisis by pretending they were in the country only to do location scouting for a science-fiction film.

"This would have been the worst movie ever made if it weren't true," says Affleck. "It would just seem completely absurd."

The stakes are high in "Argo" because if anyone learns the truth about the diplomats as they leave Iran, they'll all be killed. And the stakes are high for Affleck because although he has directed two successful films — "Gone Baby Gone" and "The Town" — this is his first one outside of his hometown.

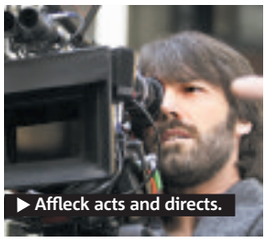
"I felt like I had something to prove because everyone just thought of me as 'Boston Guy,'" he says.

Throughout a half-hour discussion, Affleck gives credit to almost everybody who worked on the movie but himself, from the costume designer to the extras, and especially his actors.

"John Ford said, 'Directing is 90 percent casting,' and I think in this movie, that was even maybe a little bit higher," he says, almost as if making "Argo" was the same sort of traumatic and triumphant team effort that the story was based on.

"It was scary," he says. "It was hard and I was nervous, just because I saw my future career being kind of dictated by it. But I'm a little bit neurotic."

PAT HEALY
pat.healy@metro.us



▶ Affleck acts and directs.

"John Ford said, 'Directing is 90 percent casting,' and I think in this movie, that was even maybe a little bit higher."
BEN AFFLECK

You can go home

After Affleck proves he can do a movie set in Iran and that he's not just 'Boston Guy,' what is his next move? To do the most Boston thing possible: Come back home to do a film about Hub mob legend Whitey Bulger with Matt Damon!

▶ "I'm really glad I made this movie," he says of "Argo," "so I could say, 'OK, I can go make a Boston movie now and not feel totally pigeonholed.' And [the Bulger story is] an amazing story. ... It's a really tough story because it's so long. And I really want to do the whole span. ... I want to go from Alcatraz and when they experimented on him with LSD and all the way ending up in the farmers market in Santa Monica and he's 83 years old. So it's tricky to have it not be fact, fact, fact, fact, fact, and get that far and also have resonance. ... I will direct it, Matt will star in it, my brother will play Billy."

TV watch list

▶ Andrew Lincoln stars as Rick Grimes on "The Walking Dead."

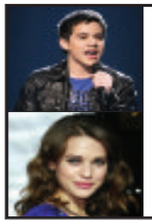
'The Walking Dead'

DRAMA. The West Georgia Correctional Facility sounds like a much more menacing home base than the bucolic (minus the zombies) farm the survivors called home last season — and that's the point. There will be blood (oh, so much blood) when Rick and his band of the living — who have become something of an elite zombie-killing squad — advance on the stronghold. Elsewhere, the swordswoman seen in the Season 2 finale, fan-favorite Michonne (Danai Gurira), will also get to demonstrate her badass ways. **Season premiere, Sunday, 9 p.m., AMC**

'American Horror House'

MOVIE. This film hits all of your schlocky Halloween movie musts: sorority girls, deadly spirits and a 1970s megastar in a leading role (Morgan Fairchild as the evil housemother). **Saturday, 9 p.m., Syfy**

AMBER RAY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Affleck comes into his own with 'Argo'

WARNER BROS. PICTURES

▶ Affleck and his awesome '70s shag star in "Argo."

In this economy, it's hard to change career paths. One of the better options for advancement would be to stick with what you know, while gradually dipping your toes into something new. Take Ben Affleck, for example. With his last two directorial efforts, he's been building his résumé as a director, and with "Argo," it's clear that he's ready to do the job full-time.

For each of his films, he's stepped further outside his comfort zone: For 2009's "Gone Baby Gone" he stayed behind the camera, putting his brother Casey Affleck in the lead. For "The Town," he did double duty as lead and director. And for this film, he moves beyond his native environs of Boston to take on a complex international incident in the Middle East.

In the midst of the Iranian hostage crisis that started in 1979, six Americans found refuge in the Canadian Ambassador's home. As an "ex-filtration" specialist for the CIA, Tony Mendez (Affleck) concocts a plot to have the six pose as Canadian location scouts for a fictitious film.

Affleck has a steady hand — the comic moments are well-timed, the tension is ratcheted up at an intuitive pace and he has a Scorsese-like command of a soundtrack. He's also proven to be skilled at casting — especially in using Alan Arkin, who delivers some hilariously withering lines.

If one day Ben Affleck decides that acting isn't for him anymore, he's got a solid backup plan. His talent for filmmaking may after all eclipse the skills that first made him famous.

HEIDI PATALANO
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If you go

▶ **'Argo'**
Director: Ben Affleck
Cast: Ben Affleck, Bryan Cranston, Alan Arkin, John Goodman
Rating: R **Grade:** ❶❷❸❹⑤

Reviews

CBS FILMS

▶ Please just keep that shih tzu safe, gentlemen!

'Seven Psychopaths'

Grade: ❶❷❸❹⑤
Unfettered by traditional plot conventions, or perhaps rebelling against them defiantly, Martin McDonagh's masterful new comedy gives the cynical moviegoer hope for a world in which major franchises aren't the only reliable option. Since the release of his critically acclaimed comedy "In Bruges" in 2008, the Irish playwright's next project has been hotly anticipated — and it's been well worth the wait.

His characters live in a suburb of Quentin Tarantino's metropolis — just as strange and witty, but a little softer in the gut. They care, which elevates this film above the usual dystopian black comedy — except that it is also devastatingly funny. **METRO/HP**

'Sinister'

Grade: ❶❷❸❹⑤
"Sinister" may be just the film that horror fans have been waiting for. From the get-go, it is dark, haunting and filled with suspense. The eerie Super 8 footage that opens the film is the perfect indicator of what's to come — a chilling story filled with twists and scares. Scott Derrickson, who previously co-wrote and directed "The Exorcism of Emily Rose," and C. Robert Cargill, an established film critic and novelist, have crafted a screenplay that combines both horror and humor without being campy, which is a rare find. "Sinister" has all the elements of a true horror movie, without the cheesy one-liners, the tacky effects and the poor storyline. **OLIVIA MORROW**

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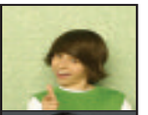

Boome

Your dinner goes to 'Rehab'

Chefs duel to make a healthier version of a family's recipe Host Danny Boome suggests some quick fixes

It's hard to resist a plate of mac 'n' cheese — and now you don't have to.

"Recipe Rehab," a new show on ABC, invades a family's kitchen to prove that decadent foods can be cooked healthier.

"There's no reason comfort food can't be healthy," assures host Danny Boome. "Thirty years ago, you didn't have half-fat cheese or low sodium tomatoes. Now we have nonstick pans, so we don't need oil or butter."

On the show, chefs duel it out to rehab a family's favorite comfort food recipe into a healthier version of the original.

The family gets to judge the two healthier dishes and decide a winner based on overall taste and closeness to the original meal.

"The first thing of healthy cooking is cooking," says Boome said. "If you're cooking instead of reheating and defrosting, that's a great start."

MARY ANN GEORGANTOPOULOS

Boome's tips

- **Bake, don't fry.** Baking reduces oil and is overall a healthier option.
- **Choose your meats wisely.** Lean beef is healthier than normal beef. At the grocery store, Boome says look for the "20 percent fat, 80 percent lean meat" option. Even better, use turkey.
- **Cut fat in half.** When presented with a reduced fat option, go for it. "It's just healthier for you," says Boome.
- **Use bold cheeses.** Reduce the amount of cheese you use in a dish by buying bolder cheeses. Instead of cheddar, use sharp cheddar. This way you can use a smaller amount without sacrificing taste. Boome also recommends Parmesan cheese for its strong flavor.

Weekend recipe

Creamy Butternut Squash Mac 'N Cheese

Recipe by Chef Candice Kumai, excerpt from "Cook Yourself Sexy," 2012 Rodale Books
Serves eight

Squash puree:
1 (2½ to 3 pound) butternut squash, peeled, halved, seeded, cut into quarters, then cubed (about 5 cups)
2 cups unsweetened plain almond milk
2 cups low-sodium chicken or vegetable broth
6 garlic cloves, smashed
2 sprigs of fresh thyme
1 (1 pound) box small elbow macaroni or mini shells

Topping:
¾ cup Panko (Japanese-style) bread crumbs
1 tablespoon chopped fresh flat-leaf parsley
½ teaspoon coarse salt
2 garlic cloves, minced
½ teaspoon red pepper flakes (optional)
¾ cup finely shredded Gruyere or Swiss cheese

VANESSA STUMP

For the recipe's nutritional content, visit us online at www.metro.us.

To prepare the macaroni:
- Cook the macaroni to al dente (with a bite) in boiling salted water.
- Drain and rinse with cool water.
- Spread out the macaroni in the prepared baking dish.
- Pour the squash puree over the pasta.
- Spread topping mixture evenly over macaroni.
- Sprinkle the grated cheese evenly over the top.
- Cover the baking dish with aluminum foil.
- Bake for 35 minutes until bubbly.
- Remove the foil from the baking dish and bake for an addition five minutes.

To prepare the squash puree:
- Preheat the oven to 375 degrees F.
- Spray a 13-by-9 baking dish with nonstick cooking spray. Set aside.
- Place a large pot over medium heat.
- Add the squash, almond milk, broth, garlic and thyme.
- Simmer until the butternut squash is fork-tender.
- Remove the thyme sprigs from the butternut squash mixture.
- Transfer the squash mixture, including the liquid, to a food processor or blender.
- Puree until the mixture is velvety smooth.

To prepare the topping:
- In a mixing bowl, combine the breadcrumbs, parsley, salt, garlic and red pepper flakes (if using).

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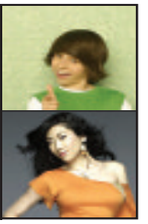

JIM FENNER

▶ Vincent Castiglia stands in front of his recent piece, "The Last Message." See more of his work and read our exclusive interview with him online at www.metro.us.

Art is in his blood

▶ Vincent Castiglia puts himself into his paintings, literally ▶ An intense medium and its equally intense subject matter are on display at SoHo's Sacred Gallery

The walls of the Sacred Gallery are covered in blood, but of greater concern to those in attendance is the diminishing sangria supply. After all, the blood on the walls is supposed to be there, as it comprises artist Vincent Castiglia's body of work (pun intended) in his retrospective exhibition, 'Resurrection'.

Castiglia, a New York native and LaGuardia alum, creates art from his blood. Using a careful methodology — one he revised after suffering a collapsed lung in 2008 — Castiglia draws and collects his blood to compose his art, or as he refers to it, his "hemorrhages." "Some people pray to connect with whatever they feel is beyond them," he says, "and this is how I pray. These are my prayers."

Walking through "Resurrection," a cursory glance leaves a few impressions. First, the volume of work, and liters of blood involved in its genesis, is largely dedicated to morbid imagery, including decaying bodies and pseudo-demonic figures. Castiglia contends that the morbidity is a way for him to "exorcise" harried experiences from his past.

However, thinking about his work as macabre strikes Castiglia as reductive. The juxtapositions between life and death, nature and man, provide a form in which he can accomplish a "transference of negative energy into a place that is contained and processed," meaning that while the product may be dark, its effect on the artist is ultimately curative. A second impression? Dude loves metal.

"Resurrection" also showcases Castiglia's work on horror movie posters and album art, as well as some living, breathing recipients of his virtuosic tattoo work. As a protege of Swiss surrealist H.R. Giger, most famously known as the artist mastermind behind the "Alien" movie franchise, Castiglia flaunts some legitimate cred in this darker corner of the art world. It's certainly a bloody fantastic show for the Halloween season.

If you go

'Resurrection' A Vincent Castiglia Retrospective
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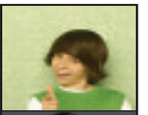

Talking point

Lindsay Lohan: 'She's on cocaine'

More details are coming to light about **Lindsay Lohan**'s early-morning spat with mom **Dina Lohan** now that audio from a call Lindsay placed to dad **Michael Lohan** has been obtained by TMZ. "Dad, she's on cocaine," Lohan yells on the call. "She's, like, touching her neck and s—. She's saying disgusting things to me. … I'm dead to her now." Throughout the call, Lindsay also stops to yell at her mom, "This is what you do. You ruin people." Michael eventually called the police, who intervened outside the family's Long Island home.

▶ Dina Lohan, mother of the year

GETTY IMAGES

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

Kevin McKidd tackles scotch, Leibovitz and Season 9 of 'Grey's Anatomy'

▶ Kevin McKidd and Annie Leibovitz attended the Macallan Masters of Photography series launch on Wednesday in New York City.

"I can't believe I had to come all the way to New York to get a glass of Macallan," proclaimed actor **Kevin McKidd**'s extremely Scottish father Neil on Wednesday night. He was sipping the single malt scotch at a party celebrating a new creative campaign between his son, photographer **Annie Leibovitz** and Macallan.

It was a good crack by the elder McKidd. He and his wife, Kathleen, raised Kevin in Elgin — just a few miles from the Macallan distillery, where the actor worked as a teenager. "I was literally the guy who … did all the crap jobs," said Kevin, who is probably most famous for portraying Dr. Owen Hunt (aka: McRugged) on "Grey's Anatomy." "I was the hired hand holding all the rubbish."

"There are some people who are much younger than me on the show who will be taking on that role."
MCKIDD, ON NOT TAKING OFF HIS SHIRT (TOO MUCH) ON 'GREY'S'

And now he's being photographed by Leibovitz for the Macallan Masters of Photography campaign, which is comprised of 1,000 limited-edition bottles featuring portraits of McKidd. "It's extremely surreal," he said.

It was apt that we were having this conversation over a glass of scotch, considering I have been drinking heavily since the long-running show killed off fan-fave Dr. Mark "McSteamy" Sloan (Eric Dane) on the Season 9 premiere.

"People are really sad," McKidd confessed, with a slight furrow of his hunky brow (not many brows can be described as "hunky," but his most definitely is). "It's such a weird thing that he's gone. We're like a family. So suddenly for him not to be there … there is a hole in the show," the actor added. "But things have to move on, and what I like about the season is that people are grieving the loss. But they are grieving properly."

So now that McSteamy has gone to that great hospital in the sky, will McKidd step into the role of appearing shirtless with nothing but a towel wrapped around his waist?

"Oh, no," he laughed. "There are some people who are much younger than me on the show who will be taking on that role."

Christina and Owen: 'Gluttons for punishment'

"Christina and Owen are so messed up they can't figure out which way is up," McKidd said about his onscreen relationship with Dr. Cristina Yang (**Sandra Oh**). "We are this 'little engine that could' type of thing. I'm not even sure the writers knew they would have this type of amazing relationship."

Fans agree: There are whole blogs dedicated to the fictional couple. "The way the writers keep putting us through these rings of fire — most couples would never be able to survive," McKidd said. "Somehow Christina and Owen keep pushing through it. They are gluttons for punishment."

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FRANKENWEENIE (PG) 10:40, 3:40, 8:35. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 1:10, 6:10, 11:05. RealD 3D
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PITCH PERFECT (PG-13) 10:35, 12:15, 1:35, 3:10, 4:30, 6:05, 7:25, 9:00, 10:20, 11:55. Digital Presentation
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THE PERKS OF BEING A WALLFLOWER (PG-13) **Fri** 10:30, 12:55, 3:20, 5:45, 8:20, 10:50.C INDEPENDENT;Digital Presentation; **Sat** 10:30-12:55-3:30-5:55-8:20-10:50.C INDEPENDENT;Digital Presentation; **Sun** 10:30-12:55-3:20-5:45-8:20-10:50.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) **Fri** 10:35, 1:10, 3:45, 6:00, 8:40, 10:00. Digital Presentation; **Sat** 10:35-1:05. Digital Presentation; **Sun** 11:05-2:00-4:40-7:25-10:00. Digital Presentation
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 10:50, 1:20, 3:50, 6:20, 8:50, 11:15. Digital Presentation; **Sat** 10:30-12:55-3:30-5:55-8:20-10:50.C INDEPENDENT;Digital Presentation; **Sun** 10:30-12:55-3:20-5:45-8:20-10:50.C INDEPENDENT;Digital Presentation
SINISTER (R) **Fri** 11:50, 2:35, 5:15, 8:00, 10:45. Digital Presentation; **Sat** and **Sun** 11:50-2:35-5:15-8:00-10:40. Digital Presentation
TAKEN 2 (PG-13) **Fri** 10:55, 11:35, 1:00, 1:45, 3:25, 4:05, 5:35, 6:15, 7:55, 8:30, 10:10, 10:45. Digital Presentation; **Sat** 10:55-11:35-1:00-1:45-3:25-4:05-5:35-6:10-7:55-10:10-10:45. Digital Presentation; **Sun** 10:55-11:35-1:00-1:45-3:25-4:05-5:35-7:55-8:30-10:10-10:45. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
ATLAS SHRUGGED: PART 2 - EITHER-OR (PG-13) **Fri** and **Sat** 11:00, 1:50, 4:30, 7:10, 9:50, 12:30; **Sun** 11:00-1:50-4:30-7:10-9:50.
DREDD 3D (R) **Fri** 3:50, 6:20, 9:10; **Sat** 6:20-9:10.; **Sun** 3:50-6:20-9:10.
L'ELISIR D'AMORE (NR) **Sat** 12:55
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 11:20, 12:20, 2:00, 3:00, 4:50, 5:50, 7:35, 8:35, 10:15, 11:10, 12:50; **Sun** 11:20-12:20-2:00-3:00-4:50-5:50-7:35-8:35-10:15-11:10.
SINISTER (R) **Fri** and **Sat** 11:40, 12:40, 2:20, 3:20, 5:10, 6:10, 7:50, 8:50, 10:30, 11:30; **Sun** 11:40-12:40-2:20-3:20-5:10-6:10-7:50-8:50-10:30.
TAKEN 2 (PG-13) **Fri** and **Sat** 11:10, 12:10, 1:10, 1:30, 2:30, 3:30, 4:00, 5:00, 6:00, 6:30, 7:30, 8:30, 9:00, 10:00, 10:50, 11:40, 12:20; **Sun** 11:10-12:10-1:10-1:30-2:30-4:00-5:00-6:30-7:30-9:00-10:00-10:50.
WON'T BACK DOWN (PG) **Fri** 12:30; **Sun** 12:30.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
ARGO (R) 11:00, 1:55, 4:50, 7:45, 10:40. Digital Presentation
FRANKENWEENIE (PG) 11:30, 1:50, 4:20, 6:45, 9:10. Digital Presentation
FRANKENWEENIE: AN IMAX 3D EXPERIENCE (PG) 10:20, 12:40, 3:00, 5:20, 7:40, 10:05. IMAX;RealD 3D
HERE COMES THE BOOM (PG) 10:45, 1:30, 4:15, 7:00, 9:50. Digital Presentation
HOTEL TRANSYLVANIA (PG) 10:35, 3:25, 8:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 1:00, 5:45, 10:35. RealD 3D
HOUSE AT THE END OF THE STREET (PG-13) 1:35, 6:40. Digital Presentation
LOOPER (R) 10:15, 11:20, 1:10, 2:10, 4:00, 5:00, 6:50, 7:50, 9:40, 10:45. Digital Presentation
PITCH PERFECT (PG-13) 10:30, 1:15, 4:05, 7:10, 9:55. Digital Presentation
RESIDENT EVIL: RETRIBUTION (R) 11:10, 4:10, 9:15. Digital Presentation
SEVEN PSYCHOPATHS (R) 10:50, 1:40, 4:30, 7:15, 10:00. Digital Presentation
SINISTER (R) 11:15, 12:00, 2:00, 2:45, 4:45, 5:30, 7:30, 8:15, 10:15, 11:00. Digital Presentation
TAKEN 2 (PG-13) 10:40, 11:45, 1:05, 2:15, 3:30, 4:40, 6:00, 7:05, 8:25, 9:30, 10:50. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
ARGO (R) 10:00, 11:25, 12:55, 3:50, 5:00, 7:00, 8:00, 10:10, 11:00. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) **Sat** and **Sun** 11:30, 3:15, 6:55, 10:35. IMAX
FRANKENWEENIE (PG) 12:05, 5:05, 10:05. Digital Presentation
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 10:15, 2:35, 7:40. RealD 3D
HERE COMES THE BOOM (PG) **Sat** 11:15. Digital Presentation
HOTEL TRANSYLVANIA (PG) 2:25, 7:10. Digital Presentation
HOTEL TRANSYLVANIA 3D (PG) 11:20, 4:40, 9:45. RealD 3D
LOOPER (R) 10:35, 1:35, 4:30, 7:30, 10:30. Digital Presentation
THE MASTER (R) 12:40, 3:55, 7:05, 10:20.C INDEPENDENT;Digital Presentation
THE PAPERBOY (R) 10:30, 1:30, 4:25, 7:25, 10:25.C INDEPENDENT;Digital Presentation
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:50, 2:30, 5:10, 7:55, 10:35.C INDEPENDENT;Digital Presentation
PITCH PERFECT (PG-13) 10:50, 1:40, 4:30, 7:50, 10:50. Digital Presentation
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 11:10, 2:00, 4:55, 7:50, 10:40, 12:25. Digital Presentation; **Sun** 11:10-2:00-4:55-7:50-10:40. Digital Presentation
TAKEN 2 (PG-13) **Fri** and **Sat** 10:10, 11:30, 12:45, 2:05, 3:15, 4:35, 5:45, 7:15, 8:15, 9:45, 10:45, 12:10. Digital Presentation; **Sun** 10:10-11:30-12:45-2:05-3:15-4:35-5:45-7:15-8:15-9:45-10:45. Digital Presentation
TROUBLE WITH THE CURVE (PG-13) 1:50. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
ARGO (R) 11:20, 12:20, 2:20, 3:10, 3:45, 5:10, 6:10, 8:00, 9:00, 9:30, 10:50, 11:50. CC/DVS-Closed Captions & Descriptive Video Service; 1:45-7:20-12:45. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
FINDING NEMO 3D (G) 11:30, 2:15, 4:50. CC/DVS-Closed Captions & Descriptive Video Service
HOUSE AT THE END OF THE STREET (PG-13) 12:00, 2:40, 5:15, 7:55, 10:40. CC-Closed Captions
LOOPER (R) 11:10, 12:10, 1:10, 2:10, 3:00, 4:10, 5:00, 6:15, 7:10, 8:10, 9:10, 10:10, 11:10, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION (R) 11:15, 4:20, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
RESIDENT EVIL: RETRIBUTION 3D (R) 1:50, 7:00, 12:20. CC/DVS-Closed Captions & Descriptive Video Service
SINISTER (R) 11:00, 4:30, 10:05. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 11:50-12:30-1:00-2:45-3:15-5:30-6:00-6:30-7:40-8:20-9:15-10:45-11:20-12:00-12:30. CC/DVS-Closed Captions & Descriptive Video Service
TED (R) 11:05, 1:40, 4:40, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
ARGO (R) **Fri** and **Sat** 1:00, 4:00, 7:00, 10:00, 11:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video Service
END OF WATCH (R) 10:50. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE (PG) 4:10, 9:00. CC/DVS-Closed Captions & Descriptive Video Service
FRANKENWEENIE IN DISNEY DIGITAL 3D (PG) 1:40, 6:30. CC/DVS-Closed Captions & Descriptive Video Service
HERE COMES THE BOOM (PG) **Fri** 2:25, 4:50, 7:20, 9:50, 12:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:00-2:25-4:50-7:20-9:50-12:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:00-2:25-4:50-7:20-9:50. CC/DVS-Closed Captions & Descriptive Video Service
HOTEL TRANSYLVANIA (PG) 1:45, 4:20, 6:50, 9:20. CC/DVS-Closed Captions & Descriptive Video Service
LOOPER (R) **Fri** and **Sat** 2:15, 5:05, 8:00, 10:55, 11:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 2:15-5:05-8:00-10:55. CC/DVS-Closed Captions & Descriptive Video Service
THE MASTER (R) **Fri** 3:10, 6:40, 9:45. CC-Closed Captions; **Sat** and **Sun** 12:05-3:10-6:40-9:45. CC-Closed Captions
PITCH PERFECT (PG-13) 2:05, 4:55, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
SEVEN PSYCHOPATHS (R) **Fri** 2:30, 5:10, 7:50, 10:40, 12:45. CC-Closed Captions; **Sat** 12:00-2:30-5:10-7:50-10:40-12:45. CC-Closed Captions; **Sun** 12:00-2:30-5:10-7:50-10:40. CC-Closed Captions
SINISTER (R) **Fri** and **Sat** 1:50, 4:30, 7:20, 10:10, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:50-4:30-7:20-10:10. CC/DVS-Closed Captions & Descriptive Video Service
TAKEN 2 (PG-13) **Fri** 2:10, 3:25, 4:40, 5:50, 7:10, 8:25, 9:40, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** 12:50-2:10-3:25-4:40-5:50-7:10-8:25-9:40-12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:50-2:10-3:25-4:40-5:50-7:10-8:25-9:40. CC/DVS-Closed Captions & Descriptive Video Service

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260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
ARBITRAGE (R) 6:45, 9:30
ARGO (R) 11:05, 1:45, 4:45, 7:45, 10:45. Digital Projection; **Fri** and **Sat** 12:15-3:15-6:15-9:15-12:10.; **Sun** 12:15-3:15-6:15-9:15.
ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE (PG-13) 1:15, 4:10
LOOPER (R) 11:45, 2:45, 6:00, 9:00. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** and **Sat** 12:00.
THE MASTER (R) **Fri** and **Sat** 11:30, 2:30, 5:45, 8:45, 11:45. Digital Projection; **Sun** 11:30-2:30-5:45-8:45. Digital Projection
OPERA IN CINEMA: L'ITALIANA IN ALGERI FROM THE TEATRO COMMUNALE DI BOLGONA (NR) **Sun** 11:00
THE PAPERBOY (R) **Fri** and **Sat** 11:15, 2:00, 4:30, 7:15, 10:00, 12:30. Digital Projection; **Sun** 4:30-7:15-10:00. Digital Projection
THE PERKS OF BEING A WALLFLOWER (PG-13) 11:40, 2:15, 4:50, 7:30, 10:15. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SEVEN PSYCHOPATHS (R) **Fri** and **Sat** 11:00, 1:30, 4:15, 7:00, 9:45, 12:15. Digital Projection; **Sun** 11:00-1:30-4:15-7:00-9:45. Digital Projection
TAKEN 2 (PG-13) 12:30, 3:00, 5:30, 8:00, 10:30

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CAROL ROSEGG

REEXAMINING 'THE EXONERATED'

▶ From left: Brian Dennehy, Delroy Lindo and Stockard Channing are featured in the 10th anniversary production of "The Exonerated." To learn more or purchase tickets, visit www.cultureproject.com/current/exonerated.

Celebrities lend voices to the wrongly imprisoned a decade after their play debuted at Culture Project

It's been 10 years since collaborators Jessica Blank and Erik Jensen introduced the world to "The Exonerated" at NYC's Culture Project. The play explores the stories of six people who were imprisoned and sentenced to death for crimes that it later turned out they did not commit. The stories are told in the exact words of those exonerated, with quotes taken from interviews, transcripts and other official documentation. But it's not a dark show, Jensen assures us: "It is hopeful — optimistic even. Jess and I were changed meeting all these people who had been on death row for two to 22 years and were released amidst overwhelming evidence of their innocence. Seeing that they came out the other side ... is inspiring."

To celebrate the 10th anniversary, Culture Project paired with such advocates as the NYCLU and Amnesty International to put on five weeks of staged readings by the likes of Stockard Channing, Martin Short and Brooke Shields. Some evenings, Kerry Max Cook and Sunny Jacobs, two of the featured exonerated, speak as themselves. "I think that Sunny sees her participation as a gentle revenge for the wrongs committed against her," Jensen says. "[But] we are all 'victims' of this. The toll that injustice ... takes on society is great. And the real offenders, in many of these cases, are still out there."

Adding to the conversation

To further the message about ongoing kinks in the U.S. criminal justice system, the show is slated to run with talk-backs on such prison issues as race conflict and solitary confinement. And if you happen to leave the theater wanting to get more involved? "Register to vote," says Jensen. "A lot of judges are appointed by the president. Wrongful conviction can happen to anyone — and an enlightened, non-ideological judiciary interested in justice ... is essential for our civil society."

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

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Letters

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Jobs report 'facts' just convenient interpretation

How convenient it is that the statistics for unemployment dropped below 8 percent just in time for the final presidential debates. It will indeed knock some wind out of Mitt Romney's sails, especially for the uninformed who want to believe that the unemployment picture is improving.

According to officials at the Department of Employment, the job numbers are based on "interpretation" of statistics. As a government agency that can fall under the ax of a belt-tightening administration, one should tend to reserve judgement on their "interpretation."

Next months statistics should appear more realistic but it won't matter because it will be buried well inside the paper, at the bottom of page, with an obfuscating headline.

ROBERT CAPRARO, VIA E-MAIL

Follow the money: All roads lead back to the government

RE: "EXPANSION: TO COMPANY WAISTLINES" (METRO, OCT. 11) News columnist Michael J. Frosch conceives of "companies" as a monolith and ignores the financial sector as a clearinghouse between savers and investors. There are mature firms, cyclical firms and emerging firms. Mature firms "hoard" cash in financial institutions, which in turn lend to emerging firms, which buy capital goods from cyclical firms, which then borrow to finance their own expansion.

Mature firms' savings are not the problem — they are part of the solution. The problem is that the financial sector is lending that cash not to emerging firms but to the government, to finance trillion-dollar deficits.

PATRICK TROMBLY, VIA E-MAIL

If only we were as lucky as the French

RE: "CRISIS EXPOSES BURDEN OF FRANCE'S GENEROSITY" (METRO, OCT. 10) I guess we are lucky that the only group our politicians give great pay and benefits to is themselves. Wouldn't it be nice if everyone could tell their employer their salary? From automatic cost of living increases to midnight pay raises, they just keep it going.

WILLIAM RIGGS, VIA E-MAIL

Porn's a slippery slope into problems

RE: "THE PORN PROBLEM: TOO MUCH OF A GOOD THING MAY BE BAD FOR YOU" (METRO, OCT. 10) May be bad for you!? Porn is biochemically proven to change the brain so that you need greater and greater amounts of variation (people, positions, methods, etc.) to get aroused. This directly causes ED, performance anxiety, depression, etc. Also, the author only mentioned in passing the people who may be harmed by you watching porn. The porn industry is one of the saddest in today's society. Women's bodies are so abused that they are permanently ruined at unbelievably young ages. The 'actors' are often involuntary participants, being forced into it for any number of reasons. Everyone involved suffers when you watch porn.

ANNIE FERRIS, VIA E-MAIL

E-mail your letters: letters@metro.us

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♎ Libra **Sept. 23-Oct. 23.** There is a strong likelihood that you will focus on your hopes rather than on actually doing what needs to be done. Good intentions cannot replace industriousness.

♏ Scorpio **Oct. 24-Nov. 22.** Someone who is aware of your gullibility might dangle a carrot at the end of a stick in order to entice you to trot off after the unattainable. Be on guard.

♐ Sagittarius **Nov. 23-Dec. 21.** Try to be aware of the fact that you cannot be all things to all people if you are required to make a painful choice. If you fail to be objective and logical, you'll let everyone down.

♑ Capricorn **Dec. 22-Jan. 19**. Don't start an important assignment without first laying out a specific game plan. It will be critical to have your methods and procedures figured out.

♒ Aquarius **Jan. 20-Feb. 19.** Be extremely careful with your investments or anything else that requires financial risk. Make certain that the odds are substantiated by the facts, before you make any bets.

♓ Pisces **Feb. 20-March 20.** There is no reason why you should have faith in someone who has offered you bad advice previously. This person may want to be helpful but doesn't have the wherewithal to do so.

♈ Aries **March 21-April 19.** Unfortunately, success could be denied you because, for some reason, you're likely to do the opposite of what you're supposed to. Pay attention to what must get done.

♉ Taurus **April 20-May 20.** Although you know deep down that great opportunities are likely to come in your career, you may forget it from time to time. But your associates won't.

♊ Gemini **May 21-June 20.** In order to achieve your objectives, you must be tenacious and consistent. If you're depending on chance to see you through, you're in for a big disappointment.

♋ Cancer **June 21-July 22.** By failing to be realistic, you could lull yourself into a false sense of security regarding your opposition. Don't underestimate your rivals; they could be stronger than you.

♌ Leo **July 23-Aug. 22.** If you're single, put your credit cards in deep storage. If you're married, let your spouse manage the finances. You can't be trusted with money right now.

♍ Virgo **Aug. 23-Sept. 22.** By requesting a favor from an egotistical friend, all you're likely to do is embarrass yourself. This particular person loves to use rejection as a power play. **BERNICE BEDE OSOL**

Across
1 Recover
5 Like a corset
10 Promote
14 "La — Bonita" (Madonna)
15 Accept
16 Chooses
17 Reading light
18 Shinbone
19 Plumbing problem
20 Bounces
22 Chilling cry
24 "Ow!"
27 Geography abbr.
28 Beach sandal (hyph.)
32 Cook in embers
35 Raid the fridge
36 Column type
38 Simmers
40 Checkbook no.
42 Bus station
44 "Gentleman's Agreement" director — Kazan
45 Fixed-up building
47 Coffee order
49 Hi-tech scan
50 "Blowin' in the Wind" singer
52 Hard candy
54 Claim on property
56 Quark's hangout
57 Spaghetti sauce herb (2 wds.)
60 Urges on
64 Name in jeans
65 Counts calories
68 Scenery
69 Two fives for — —
70 Discus or javelin
71 Notion
72 Penguin perch
73 Alluvial fan
74 Be entitled to

Down
1 Port near Mauna Loa
2 Hairy twin
3 Mendicant's need
4 Portable PC
5 Cave denizen
6 Ginza purchase
7 His — (big shot)
8 Proclamation
9 More beloved
10 Put up with
11 Sheik's cartel
12 Four Corners state
13 "My, my!"
21 Muslim mystic
23 Psyche's beloved
25 Lump of dirt
26 Sharpened
28 Timidity
29 Added brandy
30 Like dandruff
31 Gas mains
33 Alabama town
34 Spin around
37 Cold-weather drink
39 Leave the dock
41 Keeping score
43 Like a trampoline
46 Jailbird's request
48 Lily pad sitter
51 Had occasion for
53 Low-budget film (hyph.)
55 Easily duped
57 — noire
58 State confidently
59 Know somehow
61 Verdi's princess
62 Moose or elk
63 Lake swimmer
64 Testing site
66 Demolition aid
67 RR terminal

5			4	8		9	7	
6	7		2		1			
		3						
	3			1	8			6
		1				8		
4			9	5			1	
						6		
			1		5		8	9
	8	4		7	3			2

SUDOKU **LEVEL: EASY**

1		6		5		8		2
						6		
		5	6		9	1		
3			9		2	4		
			3	6	8			
		1	4		5			8
		3	5		4	2		
		2						
5		9		8		3		6

SUDOKU **LEVEL: HARD**

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Solution to Thursday's crossword

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Jets preparing for athleticism of top pick

The Jets no longer have to worry about facing Peyton Manning when the Colts come calling this weekend. Instead, they'll be preparing for the NFL's "next big thing."

Andrew Luck, the consensus No. 1 pick in this past April's draft, was called as polished a passer as Manning was when he was a rookie.

ON TV SUNDAY

Jets vs. Colts
1 p.m., CBS

Through four games, Luck's completion percentage is 54.2 percent, with seven touchdowns against five interceptions — numbers that put Mark Sanchez to shame.

GETTY IMAGES

▶ Luck

"He's a playmaker; he can do whatever he can do to keep the drive alive and capitalize. He just tries to be a complete quarterback and get positives from every play — shorten that third-down margin — so that when it's 3rd-and-whenever, it isn't 3rd-and-long," safety LaRon Landry said. "He's a great passer, but when he has to put it down and run, he can do that. It's something you have to be aware of.

"We can't let them dictate a thing on offense. We have to be aggressive and limit those opportunities." **KRISTIAN DYER**

In the news

Slauson fined

Jets guard Matt Slauson was fined $10,000 by the NFL yesterday for his hit on Houston's Brian Cushing last Monday.

Cushing tore his ACL on the hit and will be out for the rest of the season.

Slauson was not flagged for a chop block on the play and said he did not mean to injure Cushing, who was roommates with Jets QB Mark Sanchez at USC.

"It was news to me [when] I heard that the league was looking into that," Rex Ryan said. "I know the intent of Matt Slauson was not to injure Brian Cushing."

What we learned ...

1 Hughes cool — Regardless of how Game 3 played out, Phil Hughes was going to start Game 4 and his reward to manager Joe Girardi for showing confidence in him was 6 2/3 stellar innings. Hughes allowed one run and four hits while striking out eight. That should've been enough to get him his second postseason win.

2 C-note — Curtis Granderson's regular season of 43 home runs and over 190 strikeouts earned him the dubious label of being an all-or-nothing hitter. So far, the nothing has appeared way more than the all. Granderson was 0-for-5 with three strikeouts and is now 1-for-16 with nine strikeouts in the series.

3 A-bust — A-Rod was applauded for getting a single in the fourth, but booed for striking out on Tommy Hunter's 97 mph fastball and booed again for striking out on Darren O'Day's fastball in the eighth. For the second night in row was pinch hit for this, time by Eric Chavez. **METRO/LF**

ALIVE FOR FIVE

Orioles beat Yankees in 13th inning, force deciding Game 5 on Friday
Hardy double earns O's 2-2 series tie ◐ A-Rod again struggles late in loss

ELSA/GETTY IMAGES

▶ Alex Rodriguez struck out twice late in the game and was pinch hit for in the bottom of the 13th by Eric Chavez.

For most of the last six weeks, the Orioles have hounded the Yankees. First they pestered them for AL East supremacy and then for the right to advance to the ALCS.

Now the teams will have one more game to determine who advances and who starts planning for next season.

The Yankees failed to close out the division series due to their inability to get a big hit and the Orioles evened the series with a 2-1 win that was decided on J.J. Hardy's one-out double in the top of the 13th inning off David Phelps.

The winning rally began when rookie Manny Machado lined a double to right field. He took third on a groundout by Nate McLouth and scored when Hardy lined a 2-2 slider in front of the warning track in left field.

That sent the series to a deciding Game 5, which seems appropriate since the teams split the 18 games in the regular season. CC Sabathia is expected to start for the Yankees while Baltimore counters with Jason Hammel.

The Yankees could have avoided using Sabathia for the second time in the series had they been able to get a big hit. They were 0-for-9 with runners in scoring position, stranded 10 and scored their only run in the sixth on Robinson Cano's RBI groundout off Baltimore starter Joe Saunders.

ON TV FRIDAY

Yankees vs. Orioles — Game 5
5:07 p.m., TBS

Several Yankees had rough nights, including Alex Rodriguez. A night after Raul Ibanez pinch hit for him in the ninth, Rodriguez walked and singled in his first two plate appearances.

Those appearances were negated by his next three at-bats two feeble strikeouts and a groundout in the 11th against Pedro Strop.

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▶ Eli Manning was sacked six times by the Niners in last year's NFC title game.

Offensive line, pass protection need to improve

Giants return to site of NFC Championship planning to better protect Manning Sacked six times last time

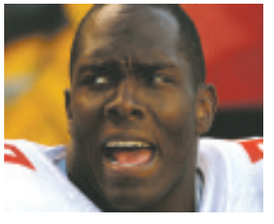
Eli Manning was so battered in last year's NFC Championship game that he not only became a sympathetic figure among sports fans who had no rooting interest in the game, but he was finally acknowledged as an elite quarterback for the way he constantly got back up to fight.

Manning has only been sacked four times this season — that's two less than the amount of times the 49ers (4-1) sacked him in the championship game last January.

But as prestigious as that day was, Manning's teammates, specifically his offensive linemen, hope he doesn't have to endure another Sunday like that one.

"That game was certainly something we've thought about," said guard Chris Snee. "Even though we won the Super Bowl and we beat them in that game, we still walked away saying that we didn't play well [and] we didn't do our job up front. … That can motivate you throughout the offseason."

Center David Baas, who came over from San Francisco as a free agent last summer, said he's also taken that game to heart.



"He's a tough guy, we know he's a tough guy, but we like for him to hide his toughness."
KEVIN BOOTHE, ON ELI MANNING

"We need to go out there and do a better job. They have a good defense [and] you've got to give them credit [because] they touched Eli way too many times," Baas said, referring to the 12 additional times Niners defenders hit Manning. "That's something that we have to focus on. They pride themselves on stopping the run, so we have to build on what we did last week and just do the right things this week. … We have to execute our game plan."

Manning, for his part, remained unfazed about the last time the two teams played. The unflappable quarterback, who went 32-of-58 for 316 yards, two touchdowns and no interceptions, simply shrugged when reliving the game in his mind.

"We also had 64 drop backs," Manning said matter-of-factly. "You throw the ball that many times, you're going to take hits. Hopefully, we can have a good balance of the run and pass. … You're going to get hit sometimes playing quarterback. You don't worry about that. Hopefully, you'll have enough time to get the ball out for the routes to develop, and guys are getting open."

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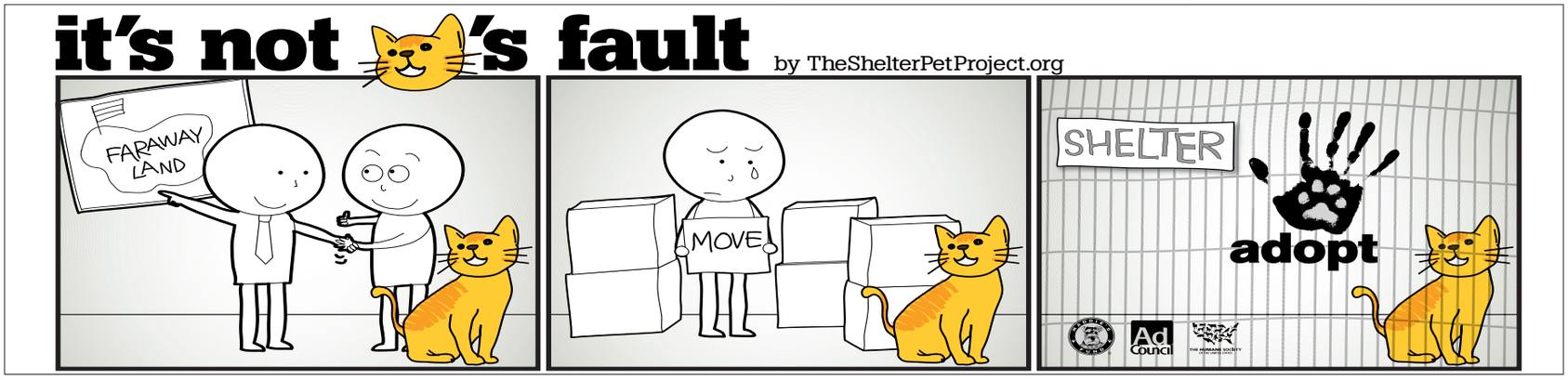

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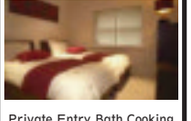
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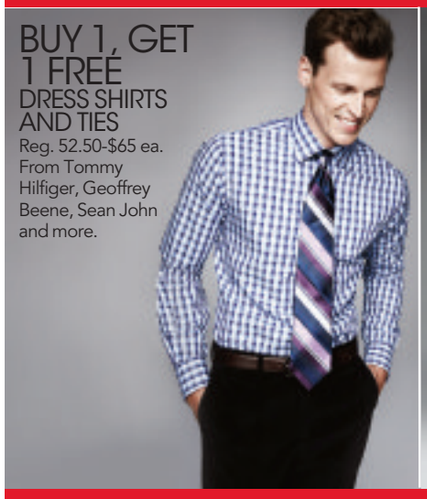

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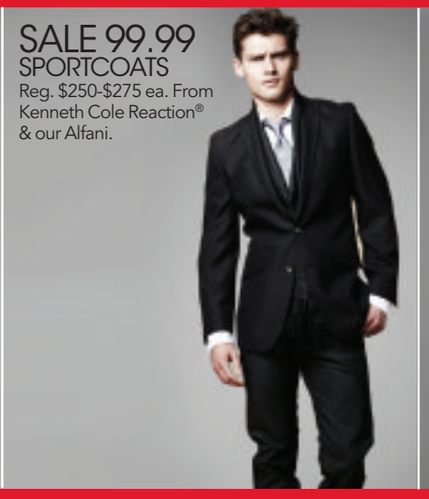

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